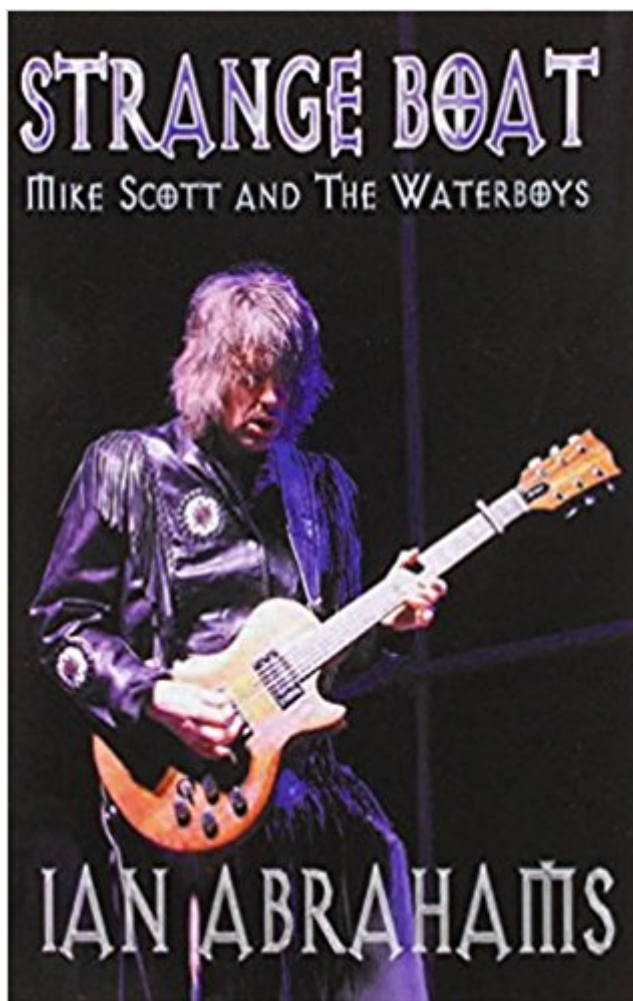


The book was found

Strange Boat: Mike Scott And The Waterboys



Synopsis

"To me there's no difference between Mike Scott and The Waterboys; they both mean the same thing. They mean myself and whoever are my current travelling musical companions." Mike Scott's *Strange Boat* charts the twisting and meandering journey of Mike Scott, describing the literary and spiritual references that inform his songwriting and exploring the multitude of locations and cultures in which The Waterboys have assembled and reflected in their recordings. From his early forays into the music scene in Scotland at the end of the 1970s, to his creation of a 'Big Music' that peaked with the hit single 'The Whole of the Moon' and onto the Irish adventure which spawned the classic *Fisherman's Blues*, his constantly restless creativity has led him through a myriad of changes. With his revolving cast of troubadours at his side, he's created some of the most era-defining records of the 1980s, reeled and jugged across the Celtic heartlands, reinvented himself as an electric rocker in New York, and sought-out personal renewal in the spiritual calm of Findhorn's Scottish highland retreat. Mike Scott's life has been a tale of continual musical exploration entwined with an ever-evolving spirituality. "An intriguing portrait of a modern musician" (Record Collector).

Book Information

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Customer Reviews

Freelance journalist Ian Abrahams lives and works in his native Cornwall with his wife and three children. He has a pedigree dog that he insists has never been to a muddy festival tied on the end of a string. --This text refers to an out of print or unavailable edition of this title.

This is a good book. Ignore the typos (2007 edition) and read for the content. I read this book for 2 reasons. One, I read this to satisfy my curiosity about an artist who could put out "Fisherman's Blues," "The Whole of the Moon," and "A Pagan Place." On the day I bought the book I bought the rest of Mike Scott's releases and was further puzzled by the diversity of musical and lyrical expression. Two, I read this book to find out why I had never heard of Mike Scott until 2000 when a friend who had been to Ireland many times turned me on to "Fisherman's Blues." I live in the USA and have not lived in a music vacuum. The book answered my questions about the range of music released by Mike Scott, and I think I found some answers to Scott's relative obscurity in the States. But there is much more in this book: insights into Scott's literary leanings, his methods of music making, his personal evolution and maybe even his personality. The only thing I would ask for is more information on the particular instruments - specific types of guitars and such - used in the music to make such great sounds. You will not find scandal or dirt-digging in this book. The author obviously respects the talent of Mike Scott. Thank you Ian Abrahams for compiling this material!

Good job. One, or the only pseudo-autobiographical book I have found about Waterboys and Mike Scott. Now a lyrics' review is left; it would be the best complement to that. Regards from Spain.

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